

INTERNATIONAL CONFERENCE // VERNACULAR ARCHITECTURE

as frame of life in historic and ancient communities

BERLIN // 4 - 7 APRIL 2019

PRELIMINARY PROGRAMM

Research into rural architecture in a historical context raises questions about the external influences and internal forces guiding the evolution of architecture, its typological characteristics, and the determining factors of spatial organisation and architectural production. Methods of different disciplines must be applied to understand the complex relationships between object, space, and human beings. An interdisciplinary approach is imperative. Ethnological, linguistic, archaeological, and sociological methods are just as important as exact measurements and documentation of the built environment, but a standardised approach does not yet exist.

The purpose of the conference is to bring together scholars working on similar projects with regard to research questions or methods and to create synergies between the ongoing projects and experts. The conference is structured to include thematic sessions and aims to reflect and to highlight the complexity inherent in the topic of vernacular architecture.

The conference is organized in the framework of the DFG-financed project „Nubian Architecture“ that is carried out jointly by the Chair for History of Architecture and Urbanism of the TU Berlin and the DAI Cairo.

Cooperation of
Technische Universität Berlin
Institut für Architektur
Fachgebiet Bau- und Stadtbaugeschichte

Deutsches Archäologisches Institut Kairo

Financed by the Deutsche Forschungsgemeinschaft

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DAY // 1 THURSDAY // 04.04.2019

VENUE 1: HYBRID LAB

11:00-13:00 **Registration**

13:30-14:30 **Welcoming Speeches**

Introduction to the Conference

BERNADETA SCHÄFER // Technische Universität Berlin

SESSION A1 VERNACULAR ARCHITECTURE // THEMATIC RANGE

14:30-14:50 **The Mediterranean Hilltown and New Habitat Typologies 1930s to 1980s**

HERMANN SCHLIMME // Technische Universität Berlin

15:00-15:20 **Flooded Settlements in the Italian Mountains as Consequence of the Construction of Dams. Case Studies**

IRENE RUIZ BAZÁN & CHIARA LUCIA MARIA OCCELLI // Politecnico di Torino

15:30-16:00 **Coffee**

16:00-16:20 **The Recording of Vernacular Architecture and its Ethnoarchaeological Applications**

MARÍA CORREAS-AMADOR // Independent researcher & CAROLINE SIMPSON // Qurna Discovery

16:30-16:50 **The House and Household Items in Dongolawi and Kenzi Proverbs**

MARCUS JAEGER // Universität Köln

17:00-17:20 **Records of Dispossession: Archival Thinking and UNESCO's Nubian Campaign in Egypt and Sudan**

WILLIAM CARRUTHERS // University of East Anglia

17:30-18:30 **Coffee**

18:30 **KEYNOTE LECTURE**

Nubian Houses and their Decoration prior to the Exodus of 1964

ARMGARD GOO-GRAUER // Technische Universität Berlin

19:30 **Opening of the Poster Exhibition and Reception**

BERNADETA SCHÄFER // Technische Universität Berlin

08:30-09:00 Coffee

SESSION A2 VERNACULAR ARCHITECTURE // DEFINITION // THEORIES

09:00-09:20 **August 1933 - Dialogues between the Greek Vernacular and Modernism: Culture, Context and Climate**
STAMATINA KOUSIDI // Politecnico di Milano

09:30-09:50 **Plan(Or)ganic - Built Environment by Folks**
SORAV PARTAP // Architect at Gerber Architekten, Dortmund

10:00-10:20 **Framing Vernacular Architecture for Conservation Purposes: Theory and Conceptual Framework**
OBAFEMI OLUKOYA // Brandenburgische Technische Universität Cottbus-Senftenberg

10:30-11:00 Coffee

SESSION B1 VERNACULAR ARCHITECTURE // CASE STUDIES // WORLDWIDE

11:00-10:20 **Study of the Physical Structure of Vernacular Settlement and its Related Components in the Village of Maymand**
MAHNAZ ASHRAFI // Research Institute of Cultural Heritage and Tourism
MARYAM SHAMSIPOUR // Art university of Esfahan

11:30-11:50 **Multiplicity of Vernacular Architecture in Time and in Various Natural, Cultural and Historical Contexts: Comparison of Cases from Turkey**
EMINE ÇİĞDEM ASRAV // Politecnico di Torino

12:00-12:20 **Contemporary Transformations of Dong Houses in Rural China**
SONY DEVABHAKTUNI // University of Hong Kong

12:30-14:00 Lunch

14:00-14:20 **Traditional Architecture of the Camëntsá People: Concepts, Conservation and Research Methodology**
NATALY SOLORZA MARTIN // Anhalt University of Applied Sciences
JULLY ACUÑA SUÁREZ & MARCELO MARQUES MIRANDA // Leiden University

14:30-14:50 **Vernacular Architecture: the Case of the Dogon Country in Mali**
MARTA ROTA // Independent Researcher / Consultant and Advisor at Partners Pays-Dogon

15:00-15:20 **Valorizing the Ordinary: Documenting the Vernacular Heritage of Shutb Village**
KAREEM IBRAHIM & HEBA SHAMA // Takween ICD & ILONA REGULSKI // The British Museum

15:30-16:00 Coffee

SESSION B3 VERNACULAR ARCHITECTURE // CASE STUDIES // NUBIAN SITES

16:00-16:20 **Immanent Architecture: Constructing and Transforming Mudbrick Family Compounds on Mograt and Kindi Islands, Sudan**
STEFANIA MERLO // University of the Witwatersrand & CORNELIA KLEINITZ // Humboldt-Universität zu Berlin
& HASSAN MUSTAFA ALKHIDIR // University of Shendi

16:30-16:50 **Design - Memory - Intervention and the Nubian Vernacular Architecture**
MANAR AHMED ALGAMMAL // Politecnico di Milano

17:00-17:20 **The Practicality of Nubian Vernacular Architecture**
MAMDOUH MOHAMED SAKR // The Prince's School of Traditional Arts

17:30-18:30 Coffee

18:30 **KEYNOTE LECTURE**
Hassan Fathy and Nubia: Learning from the Vernacular
LEÏLA EL-WAKIL // Independent Scholar

08:30-09:00 **Coffee**

SESSION C1 ARCHITECTURE AND SOCIETY // MUTUAL INFLUENCE

09:00-09:20 **Vernacular Architecture and Beyond?**
The Changing Form and Scale of Buildings and Settlements in the First Millennium BCE Greek World
LISA NEVETT // University of Michigan

09:30-09:50 **A Study of Vernacular Architecture in Late Bronze / Early Iron Age Crete**
KEVIN GLOWACKI & NANCY KLEIN // Texas A&M University

10:00-10:20 **The Earthen House in Kano: African Definition of Vernacular Architecture**
AHMAD YAHYA // Federal College of Education Kano

10:30-11:00 **Coffee**

11:00-10:20 **One Building, Four Houses: How Identity Influenced the Historic Forms of the William Brinton 1704 House in Delaware County, Pennsylvania**
ANTHONY HITA // Architectural Conservator / Architectural Historian / LimeWorks.us

11:30-11:50 **Vernacular Living Heritage: Tracing the Past in the Present.**
The Case Study of Bharīf Village - Upper Egypt
MARIAM S. MAREI // American University Cairo

12:00-12:20 **Modern Vernacular Architecture and Settlements Organization of Different Social Groups in the Area of 4th Nile Cataract in Relation with Ancient Traditions**
NADEJDA RESHETNICOVA // Architect

12:30-14:00 **Lunch**

SESSION D1 NUBIA VERNACULAR // CURRENT RESEARCH

14:00-14:20 **Settlements of Old Nubia. An Attempt to Estimate the Characteristics of the *Hauslandschaft***
BERNADETA SCHÄFER & OLGA ZENKER // Technische Universität Berlin

14:30-14:50 **The Old Nubian Villages Bāb and Al-Ġūwānī. Witnesses of a Lost Culture**
LILLI ZABRANA // Österreichisches Archäologisches Institut

15:00-15:20 **Nubian Architecture: the Past, Present and Future**
SALAH ABDALLAH SALEM // Architect at PACE consultants, Kuwait, Independent Researcher

15:30-16:00 **Coffee**

16:00-16:20 **Layout and Functions of Open Spaces in the Village of Bigge: Ethno-archaeological Approach**
FATMA KESHK // Freie Universität Berlin

16:30-16:50 **Plants on the Nubian Island of Bigge: Distribution, Use and Wall Paintings**
EVA-MARIA BAUER // Agricultural project „Ecoponics“

17:00-17:20 **Upper Nubian Vernacular Architecture of the Funj Period. Case Study of Old Dongola**
MACIEJ WYŻGOL // University of Warsaw

17:30-18:30 **Coffee**

18:30 **KEYNOTE LECTURE**
Dwelling and Dwellings in Twentieth-Century Lower Nubia: Ways of Re-seeing
SHOUKRY ROWEIS // Emeritus, University of Toronto

08:30-09:00 Coffee

SESSION D2 NUBIA VERNACULAR // MODERN CONTEXT

09:00-09:20 **Nubian Vernacular Architecture. The Case of the 3rd Cataract Region**
ALI SALIH // University of Khartoum

09:30-09:50 **Vernacular Architecture in Urban Setting: Alkhandaq Town (northern Sudan)**
INTISAR SOGHAYROUN // University of Khartoum

10:00-10:20 **A Small Village in Times of Changes. 19th and 20th Century in Jawgul (Sudan)**
MARIUSZ DRZEWIECKI // Polish Academy of Sciences

10:30-11:00 Coffee

SESSION D3 LEAVING NUBIA

11:00-11:20 **To Correct the Erroneous Idea of the Voluntary Migration of the Village of Tomas Wa Afia in 1933**
MAHER HABBOB OTHMAN // Nubian Researcher

11:30-11:50 **Socio-Cultural Dimensions and Resettlement Policy in Nubia, Egypt**
MICHAEL MAKARY // University of Tours

12:00-13:30 Lunch

SESSION D4 NUBIA // PRESERVING THE LOST

13:30-13:50 **Nubian Silver Jewellery - Context and Influences**
WOLFGANG MAYER // Independent Scholar

14:00-14:20 **Nubia: A Visual Context**
OLA SEIF // American University Cairo

14:30-15:00 Coffee

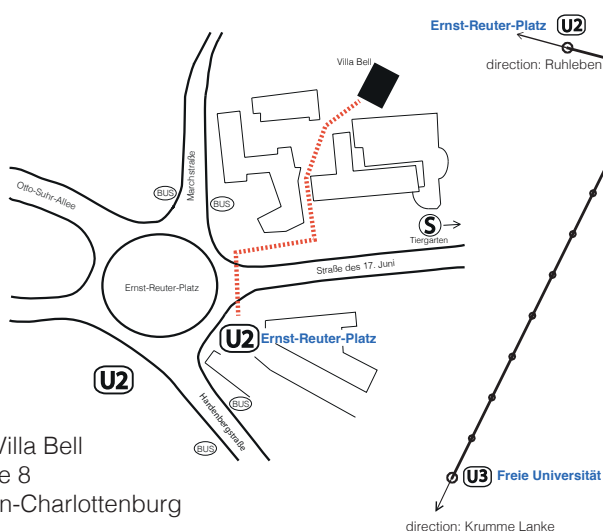
15:00-15:20 **Female Treasures: the Design of Nubian Wedding-Rooms**
ARMGARD GOO-GRAUER // Technische Universität Berlin

15:30-15:50 **A World of Women's Art along the Nile. Ach, wer bringt nur eine Stunde jener holden Zeit zurück!**
HERMAN BELL // University of Exeter

16:00-16:20 **The Lost Environment of Nubia**
ANN BELL // Independent Scholar

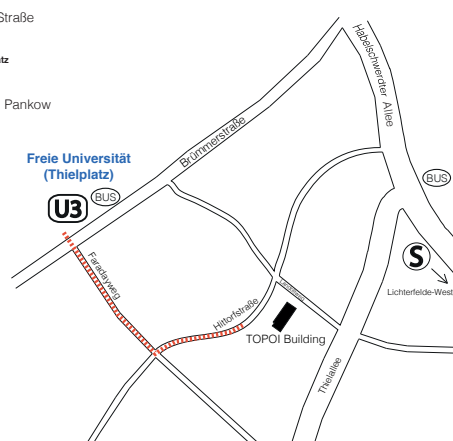
16.30 **Closing Words and End of Conference**
BERNADETA SCHÄFER // Technische Universität Berlin

CAMPUS TECHNISCHE UNIVERSITÄT BERLIN



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hybrid lab Villa Bell
Marchstraße 8
10587 Berlin-Charlottenburg

CAMPUS FREIE UNIVERSITÄT BERLIN



Venue 2
TOPOI Haus
Hittorfstr. 18
14195 Berlin-Dahlem