

SHORT CV

Prof. Dr.-Ing. Hermann Schlimme

Department for History of Architecture and Urbanism

Technische Universität Berlin

Born 1969. Schlimme studied Architecture and Art History at the Technische Universität Braunschweig and the Universities of Edmonton and Florence. MSc Architecture (Dipl.-Ing.), Braunschweig 1994. Degree in Art History 1995 (Magisterzwischenprüfung). Teaching Assistant TU Braunschweig. Doctor (PhD) History of Architecture, Braunschweig 1998, with a thesis on early modern church facades in Rome (*summa cum laude*). 1998-2002 Assistant in Architecture and Scientific Collaborator at the Bibliotheca Hertziana, Max Planck Institute for Art History, Rome. Society of Architectural Historians Annual Meeting Fellowship 2001. Since 2002 scientific direction of the research program "Epistemic History of Architecture" at the Bibliotheca Hertziana (cooperation with the Max Planck Institute for the History of Science, Berlin). Edoardo Benvenuto Prize 2006. 2006-2014 teaching assignments (Univ. Lektor) at Technische Universität Wien. Member of the Scientific Committees of the "International Congresses on Construction History" (Cambridge 2006, Cottbus 2009, Paris 2012, Chicago 2015, Brussels 2018). 2007-2016 Research Associate at the Bibliotheca Hertziana. Co-editor of "Construction History. International Journal of the Construction History Society" (peer-reviewed) and member of the management committee of the society (since 2013). Since 2013 research project on the Western Buildings in the Old Summer Palace Yuanmingyuan in Beijing, cooperation with Beijing Tsinghua Institute for Digitization (THID, Tsinghua University, Beijing). 2015 habilitation (right to lecture/*venia docendi*) for the field of expertise History of Architecture at the TU Wien with a thesis on the role of practical building knowledge in the architectural culture in early modern and modern Italy. 2014-2016 Guest Professor at the TU Wien. Since 2017 Professor for History of Architecture and Urbanism at the TU Berlin.

Schlimme's research focuses on the history of architecture in Early Modern Italy and its impact outside Italy, Epistemic History of Architecture, Construction History and History of 20th and 21st Century Architecture.